1.

VIENNA , NOVEMBER 8–10, 2018
MUMOK
Museum of Modern Art
Foundation Ludwig Vienna

GENEALOGY OF AMNESIA

Crushing Silences,

Constructing Histories

A symposium on the silencing of colonialism, anti-Semitism, and contemporary turbo-fascist nationalism in Belgium, Austria, and the former Yugoslavia. Re-examining counter-memory and counter-history projects, interventions, and processes of resistance in order to open up spaces for new directions in politics, futurity, and collective struggles. Organized by the FWF-project "Genealogy of Amnesia," developed at the Studio of Conceptual Art (PCAP), Institute of Fine Arts, Academy of Fine Arts Vienna.

2.

THURSDAY, NOVEMBER 8, 2018
MUMOK cinema
Museumsplatz 1, basement, 1070 Vienna

17.30–18.00
>> **Opening: Eva Blimlinger** (Rector of the Academy of Fine Arts Vienna), **Marina Gržinić** (Genealogy of Amnesia, head of research) and **Sophie Uitz** (GoA, researcher)
18.00–19.30
>> **Gloria Wekker** (Utrecht University): *A Genealogy of Amnesia in Europe*
>> **Gloria Wekker** in conversation with **Birgit Sauer** (University of Vienna)

3.

FRIDAY, NOVEMBER 9, 2018
MUMOK cinema
Museumsplatz 1, basement, 1070 Vienna

10.00-13.00
>> **Marina Gržinić** (Academy of Fine Arts Vienna): *Introduction. Burdened by the past, re-thinking the future*
>> **Collectif Mémoire Coloniale et Lutte contre les Discriminations** (Brussels): *The Challenges of De-Colonial Movements – The Afrodescendants Facing the Colonial Denial and the Mutations of the Colonial Propaganda in Belgium*
>> **Sophie Lillie** (Vienna): *The Burden of Proof. How Negligence, Incompetence and Anti-Semitism Shaped Art Restitution Policies in Post-War Austria*
15.00-16.00
>> **Araba Evelyn Johnston-Arthur** (Howard University, Washington DC): *(Re)membering Resistances in the African Diaspora in post-Nazi Austria as "Counteramnesic Practice"*
16.15-19.00
>> **Filmscreening** *The Waldheim Waltz* (directed by Ruth Beckermann, Austria 2018, 93 min.)
>> **Ruth Beckermann** (Vienna) in conversation with **Michael Loebenstein** (Austrian Filmmuseum Vienna)

SATURDAY, NOVEMBER 10, 2018
MUMOK lounge
Museumsplatz 1, 5TH floor, 1070 Vienna

10.00-13.00
>> **Sefik Tatlić** (Academy of Fine Arts Vienna): *"New" Fascism. The Aftermath of the Europeanization of Western Balkans and the Necropolitics of Historical Revisionism*
>> **Pedro Monaville** (New York University Abu Dhabi): *Between Hauntology and Memory Work. The global afterlives of Belgian colonialism*
>> **Ruth Wodak** (Lancaster University and University of Vienna) and **Markus Rheindorf** (University of Vienna): *Austrian Identity after WWII: Contested Narratives and Lingering Silences*
15.00-18.30
>> **Sophie Uitz** (Academy of Fine Arts Vienna): *Rethinking Politics, Memory and History after Totalitarianism*
>> **Max Silverman** (University of Leeds): *Palimpsestic Memory, Ethics and Performance*
>> **Nejra Nuna Čengić** (New Europe College Bucharest): *What Happened, Happened!*
>> **Shirley Anne Tate** (Leeds Beckett University): *Love for the Dead: The Libidinal Economy of Post-race Conviviality*

>> **Image 1:** On the 8th of July, 1986, a wooden horse was placed on Vienna's Stephansplatz, furnished with an SA-hat and SA-band. It was Austrian president Kurt Waldheim's inauguration day. (© Lukas Beck / Ruth Beckermann Filmproduktion)
>> **Image 2:** *"We are occupied again," park opposite of City Hall, Sarajevo, June 28, 2014. During a major commemorative event organized by several EU countries to mark the one-hundredth anniversary of the start of World War I, a small group of protesters, wearing Gavrilo Princip's masks, gathered to express disagreement with the present situation. Under the mottos "We are occupied again," "If Gavrilo were alive today, he would be protesting with us" and carrying banners with slogans, such as: "We are under occupation again—by fascism, capitalism, nationalism, the EU and the international community...," they attempted to point to the situation in Bosnia, which had inspired social protests a few months earlier. (© Adla Isanović 2014)*
>> **Image 3:** Protest against the celebration of the 150th birthday of Leopold II's enthronement, December 2015, Brussels, Place du Trône (© Pierre Wachholder 2015)