

Collectives by solidarity, emancipation, coercion

Siniša Ilić and Bojan Djordjev

Following pages are a visual index of artistic practices, processes and pieces by Siniša Ilić and Bojan Djordjev realised in various working structures, co/authorial constellations and informing each other. Constituting a “red thread” from the title, they study topics of people’s labour, movement, struggle, learning and creation in conditions of clash of emancipatory and enslaving political and social systems. Through the enlisted projects a specific history of the territory is synthesized.

Prepared on the 26.03.2020, Belgrade, Serbia



1) K in summer camp

Group of authors / WIENWOCHE workgroup: Elena Carr, Mirjana Djotunović Mustra, Bojan Djordjev, Jana Dolečki, Siniša Ilić, Asija Ismailovski, Srđan Knežević, Eva Kovač, Kristina Malbašić, Franziska Schindler, Mirjam Stängl u. A. Performative installation based on Kafka's Amerika, Vienna, 2018

Concept and artistic direction: Siniša Ilić and Bojan Djordjev



Performative installation based on Kafka's Amerika, Vienna, 2018

Key notions: migration, concentration camp, collective authorship

Photo: Daniel Jarosch



2) Slavery

Siniša Ilić

Lithoprint, 50 x 70 cm, 2016

Key notions: material and immaterial labour



3) Orientation in 100 Revolutions

Siniša Ilić and Bojan Djordjev

Performative installation Čačak and Vienna 2017

Key notions: maps, chronologies and choreographic principles of uprisings, poetry, abstract image

Photo: Vladimir Opsenica and authors



4) Not red but blood

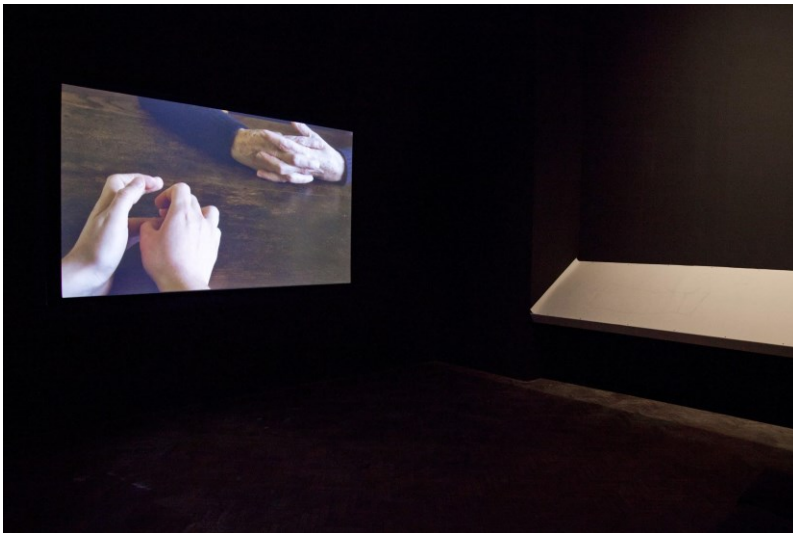
Bojan Djordjev

Theatre performance, Belgrade and Ljubljana 2014

and Sinša Ilić - Linocut, 41,5 x 30 cm, Studio tipoRenesansa, 2015

Key notions: Yugoslav communist, revolutionary and partisan poetry, antifascism, grassroots avant-garde, emancipation

Photo: Nada Žgank and Jelena Janković



5) Without Proposition for a concrete solution

Siniša Ilić

Video and installation, 2016

Key notions: Non-Aligned Movement, anticolonialism, friendship, solidarity

Photo: film still, Aurelien Mole and Boris Burić



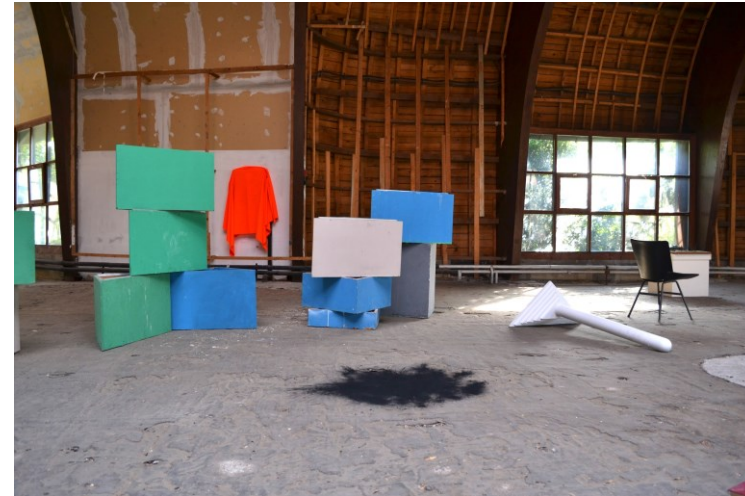
6) Future read in concrete and stone

Bojan Djordjev

Performance, Amsterdam, 2015

Key notions: collectivity, communism, future, abstract art as ignorant school master

Photo: Ivan Hrkaš and Thomas Lenden



7) On tools and weapons

Siniša Ilić

Video and space installation, Belgrade 2019

Key notions: Museum of African Art, Belgrade, anticolonialism, extraction, Non-Aligned Movement, waste

Photo: film still and Ivan Zupanc



8) Said to contain

Bojan Djordjevic, Maja Leo, Laura Kalauz, Christopher Kriese et al.
performative research and collective thinking sessions Zurich, Rijeka,
Berlin 2016/17

Key notions: global trade, cargo, outsourcing and flag of convenience
as new slavery

Photo: Tanja Kanazir and authors



9) Bulk
Siniša Ilić
Watercolours, 20 x 15cm, 2013

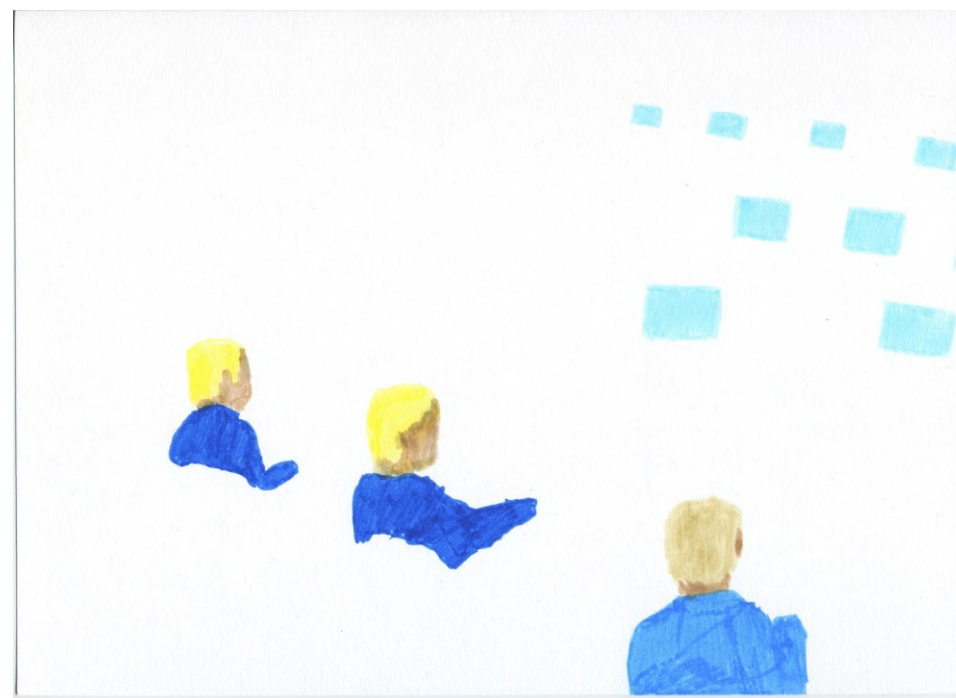
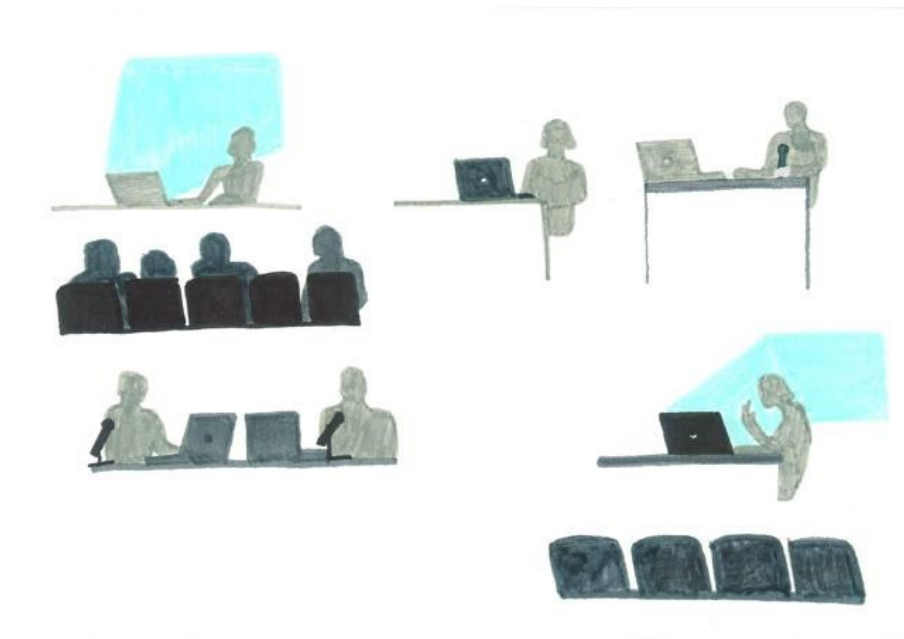


10) Dark Mediterranean

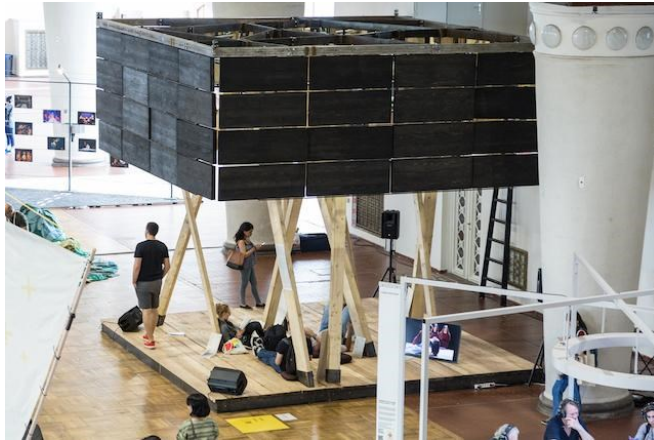
Siniša Ilić

Watercolor on paper, 24 x 18 cm, 2015

Key notions: world maps, geopolitical maps, fiction



11) Precarity
Siniša Ilić
Felt tip pen, 29,5 x 21 cm, 2010



12) Scene Work Ahead

Group of authors: Milutin Dapčević, Mirjana Dragosavljević, Dušica Dražić, Selena Orb, Vladimir Pejković, Katarina Popović, Igor Vasiljev, Tanja Šljivar

curators Siniša Ilić, Bojan Djordjev and Maja Mirković

Performative installation, Prague 2019

Key notions: collective authorship, precarity, burnout, cultural politics, conditions of production,

Photo: Nemanja Knežević



13) Survival
 Siniša Ilić
 Acryl on paper, 35,5 x 25 cm, 2013

Bojan Djordjev and Siniša Ilić collaborated on various artistic and research projects for over 20 years. They both were co-founders of TkH (Walking Theory 2000-2017) art and theory platform from Belgrade.

Bojan Djordjev (b. 1977, Belgrade) is performance maker educated in theatre and art theory in Belgrade at Faculty of Drama/University of Arts and Amsterdam at DasArts. Apart from Belgrade, his works have been shown in Berlin, Brussels, Amsterdam, New York, Shanghai, Vienna, Zurich, Zagreb, Rijeka, Ljubljana... Directing credits include performances based on: H. Guibert, E. Jelinek, J. Joyce, G. Ferčec, I. Sajko, and three operas including *Les enfants terribles* by J. Cocteau/P. Glass. As an artist he is interested in using theatre as a place for collective thinking, a machine for processing complicated discursive propositions such as economy, art history, politics and critical theory. His recent works revolve around finding artistic and theatrical public formats for Marxist thought as well as research into artistic heritage of the Left in Yugoslavia and elsewhere.

<https://bojandjordjev.wordpress.com>

Siniša Ilić (b.1977 Belgrade), is a visual artist, also working in the field of performance art. His work includes drawing, painting, installation and video. Ilić's practice addresses social phenomena and mechanisms, exploring forms of labour, tension, social violence and states of uncertainty. Ilić collaborates with other artists and authors, on a range of collaborative projects. He showed his works at: On the Shoulders of Fallen Giants, 2 Industrial biennial, Rijeka, My Sweet Little Lamb and Gallery Nova, Zagreb, Apoteka Gallery, Vodnjan, Belgrade Cultural Centre, October Salon, Museum of Contemporary Arts, Belgrade; Georges Pompidou Center, Kadist Art Foundation, Paris; Tate Modern, galleries Calvert 22 and Fordham London; Ural biennial, Yekaterinburg, Lofoten festival, Norway; Museum of Contemporary Arts, Mestni Muzej and Moderna Galerija, Ljubljana; Open Space, Vienna; DEPO, Istanbul; Arsenal Gallery, Bialystok; Tennis Palace Museum, Helsinki.

<http://sinisailic.blogspot.com>